



## Art Competition/ Exhibition

### **Juror:**

**Professor Linus Meldrum, M.F. A.,  
Franciscan University of  
Steubenville**

Live Performances by  
Musical & Literary Artists

**May 16 - 20, 2018**

Our Lady of Grace Church  
310 Kane Boulevard  
Pittsburgh, PA 15243  
(412) 279-7070  
www.olgscott.org

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## Statement of Purpose

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Seeking to showcase and foster appreciation of Sacred Artistic expression - by the artists moved by the Spirit and by the faithful who view these works for the purpose of deepening their Christian faith through artistic encounters.

## Art Requirements

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Art subject matter submitted for this exhibition is to be in the **Judeo-Christian Tradition**. Artwork must be iconographically recognizable and appropriate for liturgical use, public or private devotion. The Exhibit Juror's decision is final regarding the acceptability and selection of works for this exhibition.

## Prizes

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Best of Show	\$500
Second Place	\$300
Third Place	\$200
Honorable Mention	\$100
Peoples Choice Award	\$100

## Important Dates

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**Entry Deadline**  
March 23, 2018

**Notification to Artists**  
April 13, 2018

**Works Received**  
Shipments: Week of May 7, 2018  
Hand Carry Delivery: May 11-12, 2018

**Art Exhibition**  
May 16 - 20, 2018

**Art Works Returned**  
Exhibiting artists may pick up their work at the conclusion of exhibit and immediately following the Artists' Reception on May 20. Return shipments will be mailed the week of May 21.

# Guidelines

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**Eligibility:** Exhibition is open to any professional or amateur artist age 21 or over of any religious background. Art must be original by the submitting artist and produced within the past 10 years.

**Media and Sizes:** Two dimensional entries will be accepted in the following media: oils, egg tempura, acrylics, watercolor, pen and ink, pencil, pastels, charcoal, digitally enhanced and mixed media. Frame size is maximum of 48" in height/width. Sculpture is also accepted and may not exceed 200 lbs. All two dimensional entries must be suitably framed and wired for secure hanging. (Sawtooth hardware is discouraged.) Sculpture must be balanced to stand securely.

**Sale of Works:** Artists are encouraged to submit their work for sale. Art sold at the exhibit will be subject to payment of 20% of the purchase price to the Church for facilitating the sale.

**Insurance:** Our Lady of Grace will provide insurance against theft and destruction for all art while in our possession. We are not responsible for damages due to faulty framing, shipping damages or sculptures with poor balancing. The insured value of your artwork will be the value you submit on your entry form prior to being juried for exhibition.

**Shipping of Selected Artwork:** Artist is responsible for all shipping charges and providing insurance while in transit. Pre-paid return shipping label is required at submission. Shipments will be inspected on receipt and artist notified of any damages. Air-float boxes are recommended. No wooden boxes or popcorn packing. Local exhibiting artists may hand deliver their art on May 11 and 12 at times to be announced.

**Agreement:** Artist's selected to exhibit their works understand their art will remain on display and in the possession of Our Lady of Grace Church until the conclusion of the exhibit on Sunday, May 20, 2018.

## Entry Procedures

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**Entry Fee:** \$30 for submitting artist for up to four artworks maximum. **Entry fee is non-refundable.**

**Digital Images for Entries:** Submit e-mail entries to j.baker@olgscott.org or a CD, one digital image in PDF, JPG or TIFF file format at 300 ppi resolution for each two dimensional work. The CD and digital file should be editable and not write-protected or read-only. Do not place text over picture. Submit four digital images as above for all sculptures showing all four sides of work. Each image must be clearly documented listing artist's name, title of the work, medium. CD's will not be returned.

**Application:** Complete the entry form in this brochure for each art work and send with your CD and entry fee by the **March 23, 2018** deadline. Additional entry forms may be duplicated/printed from the Parish website [www.olgscott.org/apps/bbmessages](http://www.olgscott.org/apps/bbmessages).

## Juror

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### Linus Meldrum, M.F.A.

Linus Meldrum brings a wealth of expertise and talent to this year's Pentecost Sacred Arts Festival. His career as a professional educator, scholarly writer and accomplished artist, will lead us in assembling a great exhibit.

Meldrum is Assistant Professor of Fine Arts at Franciscan University in Steubenville, Ohio, where he teaches Studio Art in Painting, Drawing, Design and Iconography and is Coordinator of the University's Gentile Gallery. During his tenure he has influenced course content in the creation of Art 150, Visual Arts and the Catholic Imagination.

A graduate of Yale School of Art with a M.F.A. in Painting and Printmaking, he received the Phelps Berdan Award in 1983 for Excellence in Painting. He received his B.F.A. in Painting at Indiana University where he completed a five-year intensive program that combined university courses and art studio development.

Professor Meldrum has numerous publications, including: "Giotto: Nature Meets the Supernatural", January, 2013, and "Lenten Meditation, The Lamentation of Christ by Mantegna", March, 2014, in **Crisis Magazine**. His journal article "The Beauty of Anomaly: Why Does the Bush Not Burn Up?" was published in **Questiones Disputate**, CUA Press, 2016. He is a contributing art writer for **The Catechetical Review**, Franciscan University's catechetical journal, with numerous articles entitled **Inspired through Art** which examine the artworks by Grunewald, Rembrandt von Rijn and others.

Linus Meldrum has exhibited in over 400 regional, national and international exhibitions and festivals. His recent exhibition appearances include the 2014-15 National Juried Sacred Arts Biennial at the Jubilee Museum in Columbus, Ohio, the international exhibition, One Faith: East and West, 2014-15 which traveled to Beijing, Moscow and New York City. His work appeared in the 2017 National Juried Exhibition at the Butler Institute of American Art in Youngstown, PA.

Meldrum also serves as Visual Art Consultant to the Foundation of Sacred Art.

His lead talk, entitled "Sacred Art: Bread and Body," will frame this year's Pentecost Sacred Arts Festival at Our Lady of Grace Parish.

# 2018 Pentecost Sacred Arts Festival Entry Form

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Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

I, the undersigned, have read the guidelines and rules as described in this brochure and agree to follow them. By signing, I also agree to permit Our Lady of Grace Church to use my name and images of my work in publicity releases, invitations, articles and catalogs from this 2018 competition and exhibition.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Title of art work: \_\_\_\_\_

Date created: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Weight: \_\_\_\_\_

Insurance Value: \_\_\_\_\_

Sale Price: \_\_\_\_\_

Deadline: **March 23, 2018**

Mail to Our Lady of Grace Church, 310 Kane Boulevard, Pittsburgh, PA 15243